

# Board members

**Jürgen Oberschmidt, Prof. Dr. phil., President**, born in 1965, first studied music and German for the teaching profession at grammar schools at the Hanover University of Music and Drama, followed by a postgraduate course in musicology/music education there. In 2010, he received his doctorate from the University of Osnabrück with a thesis on metaphorical speech in music teaching.

After working for many years as a teacher of music and German at a grammar school in Bünde/Westphalia and freelance activities as a choir conductor and church musician, Oberschmidt worked as a research assistant and substitute professor for music education and aesthetic education and movement education at the University of Kassel from 2010-2012, and in 2013 was appointed professor of music and its didactics at the Weingarten University of Education. Since 2016 he has been teaching at the Heidelberg University of Education.

**Ina Henning, Dr., Vice President**, born in 1978, studied Musical Performance, Music Education/Musicology and Music Therapy in Trossingen, Heidelberg (Germany) and Toronto (Canada). She received her Doctorate from the University of Toronto in 2013 with a dissertation on the German-American composer Stefan Wolpe. Her doctoral research was supported in part by the Paul Sacher Foundation, Basel (Switzerland), and several fellowships from the U of T. She initially pursued her artistic career with scholarships from the German Academic Exchange Service (DAAD), in addition to acquiring several qualifications in music therapy, psychotherapy, and special education. Ina has worked in clinical contexts with premature infants in the neonatal intensive care unit (NICU), as a special educator in state schools and in higher education, as a lecturer in music education, and as a research assistant in music education at the University of Education in Ludwigsburg, Germany, where she specialized in methods of inclusive classroom teaching in music. In 2020, she was appointed as an Assistant Professor for music education with a special focus on heterogeneity and inclusion at the Hanover University of Music, Drama and Media and is now an Interim Professor for music education at the Faculty of Education in Schwäbisch Gmünd, Germany.

**Andreas Eschen, born 1953, treasurer**, studied German and Protestant theology (M.A.) as well as piano pedagogy (SMP). He taught piano with a focus

on improvisation at the Leo Kestenberg Music School, of whose deputy director he became. Furthermore, he taught at the Berlin University of the Arts. He was involved in the preparation of the first international Kestenberg Congress in Berlin in 2007 and is a co-founder and board member of the International Leo Kestenberg Society. He has published on the history of German music education in the 20th century and on historical and systematic questions of improvisation and improvisation didactics.

**Theda Weber-Lucks, born in 1965, Secretary,** studied literature and musicology in Munich and completed her doctorate on "Vocal Performance Art as a New Musical Genre" in Berlin in 2005. Her research focuses on new and experimental music, music theatre, sound poetry and vocal performance art. She lives and works as a freelance writer as well as a music educator and project coordinator in Berlin. She is currently leading the department for New Music at the Leo Kestenberg Music School.